EVERYTHING I DO I DO GOOD

TRUMPOEMS

Joshua Weiner

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OTHER BOOKS BY JOSHUA WEINER

Berlin Notebook: Where Are the Refugees? Los Angeles Review of Books, 2016.

The Figure of a Man Being Swallowed by a Fish. University of Chicago Press, 2013.

At the Barriers: On the Poetry of Thom Gunn. University of Chicago Press, 2009.

From the Book of Giants. University of Chicago Press, 2006.

The World's Room. University of Chicago Press, 2001.

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TRUMPOEMS

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MOTHER GETS GOOSED

Trumpty Dumpty sat on his Wall™
Trumpty Dumpty had a great fall,
He had a great winter, had a great spring
Knowing what foreign powers would bring
To lay at his feet, to put in his coffer,
While in return he knew he'd offer
Only his name to brand their steeple
Wherein he'd absolve the American people
For lending him doubt's benefit
When he hardly needed it
To increase his massive holdings of shit
With which he'd fertilize the Constitution
In the first step of his final solution.

Press Conference

I know when I do good speeches and I know when I do bad speeches and there are a lot of other things I do good.

And one of the one of the good things I do, it's just one example, but let it stand, I'll get to it. It's a good world,

people say it is anyway, I think so, look around, there are a lot of bad people. When I do good speeches people cheer,

even bad ones, they stand up and clap they're so good. Good, by the way, is close to God, it's just one letter away,

when people say my goodness it's like saying my God, but people, good people, even bad ones, they learn not to take

God's name in vain, and so they say my goodness instead of my God. The word actually comes from German,

gut, but when I see it in German it says to me it says gutt and I go by my guts, that's why I'm President.

You know what uranium is, right? This thing called nuclear weapons and other things, like, lots

of things are done with uranium including some bad things.
Chaos! My administration

is running like a fine-toothed machine with one screw loose that's become loose because of all the vibrations coming from

the media, they're not good vibrations, they're bad, do you know what happens when a screw loosens and falls

out of where it is supposed to be supposed to be holding together two things, what happens is a total crisis in education and, really,

the most unbelievable thing you've ever seen. The cake is fake cake because so much of the cake *is* fake. The real deal here

is not ranting and raving. I just wanted to begin by mentioning that. And so one more thing. When I think back on my childhood

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prepare yourselves, I remember so many things terrific things, to be honest, really exceptional moments I shared with, for whatever reason,

and it just makes sense, it's very important to me. The idea of home. Let's put it that way. It's my memory, and it's true, it's good.

And I know what's good. I know what's bad. And when they change it and make it really bad, something that should be positive, they'll make

okay. They'll even make it negative. And I ask myself, who are these people? And at the end of the process

it's as if I know, it's as if I finally do know who these people are, and folks, it's a disaster. My family. So we are just

getting started. And I'll tell you what else I see. I see tone. You know the word, "tone." Formal, informal, serious, comic,

sad, cheerful. Or it may be many other existing attitudes. The tone is such *hatred*, and I don't want to be hacked

but if you look at the end of that word, *hatred*, you will find there the color red, the color red, that tone,

and he's working so hard putting out fires that are fake fires, so I understand it, I see it because I'm there. Now, it takes a long time,

I'm talking about attention to details, and once you isolate in the word hatred that word red

automatically almost it's amazing how the mind works, you see the word hat. But this isn't Donald Trump

that divided a nation, this is Donald Trump that divided a word, hatred, into two words that everyone who loves this great country,

and it is going to be great again, believe me, they wore it on their heads, the people, it was like the yarmulke

of this incredible movement. The public gets it, you know, it's so much anger and hatred, and just the hatred, right now, quiet quiet, you know it takes a long time. And you're right about that, except this – You see I know when I should get good

and when I should get bad. Again, I'll say it. Again, I make the magical connection between us and I hope we can connect it, straighten that out

without using anybody else, it's just us now. It's very important to me, especially in this position. How much longer should we stay here, fellas?

Bottom line: I'm actually having a very good time.

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CRAFT LECTURE

Life is a very big challenge. People say it is anyway. And lucky for me, I say, there's no good rhyme for orange.

I'm a new kind of poet celebrity, but the opposite of Muhammad Ali. I float like an overflowing bucket of something with flies all over it.

The thing I like about Jared, he sticks to me like porridge. But there's no good rhyme for Jared. But porridge maybe rhymes with orange.

We're doing so many fantastic missions, I mean, really fantastic missions. Oh, maybe Jared rhymes with jihad, one of my pre-existing conditions.

Poetry is all about metaphor, the way two things go together that don't seem to go together, the way peace is a metaphor for war, 16

the way metaphors are a kind of hat. I like to use parallel construction, a kind of collateral destruction that's a good example of that.

Chiasmus is a rhetorical figure, a figure that makes a cross, like Mike Flynn reaching across to shake the hand of a Russian.

My favorite of course is hyperbole, it's absolutely the best the greatest rhetorical fist to raise with your *vox populi*.

Enormously productive talks is a good example of rhythm. Of course I'll make mistakes swings like a humid scrotum.

I like going positive negative in the way I make constructions, that way I can give and take back what I gave.

The important thing about poetry is not to look like you're trying, it's the first thing people see, is that you aren't trying.

SEVEN TYPES OF AMBIGUITY

There are seven types of ambiguity, maybe more, it depends—for example, what is ambiguity? What are means and ends?

I mean, there is an end–I say, humiliation; people say, justify. I say, that would make me very unhappy. But I don't want to give it away.

I don't like to give away anything. So we'll see, I don't know. I'm President, that's unignorable; in the end, does it mean anything?

So, that is one ambiguity.

Then there's my so-called ideology.

Do I have one, what could it be?

Let me be clear: there's some obscurity.

So I guess that's another kind. Are we up to seven yet? They're sometimes hard to find like the veil inside my threat. Or when I refer to people as a source of opinion or "fact" that's a sample of an example that just got someone sacked.

Or when I refer to studies that no one knows if they exist, it makes pros look like rookies wondering what they missed.

In fact, in the end, I mean what's the meaning of meaning? It's an ambiguosness machine that makes dirty what it's cleaning.

For example, I have my opinion, and you can have yours, as well, and that's a kind of inversion of a truth that's hard to dispel.

Now, you can call that a lie, but my truth is the article "a" an indefinite ambiguity that backs up whatever I say.

It's important to avoid the "the" – except before the word President; there's no ambiguity there like the imp that hides in impediment.

So maybe that's the point, and whether seven or six, don't get your nose outta joint sniffing my semantics. 20

I grab them by the pussy. Why? Why not. That's not to say I wouldn't if they weren't. That's not to say "stop" isn't a deterrent. It's just to say, I'm President, and you're not.

Because I'm President, and you're not, I don't give what you say much thought. I don't know Caldecott from Walcott, But Mar-a-Lago's hotter than Camelot.

I'm an all American boy, you're a boycott. I've got a heart of gold, you're a blood clot. Soon: no reporters, just reportbots™ Programmed to repeat, "You're President, and I'm not."

And I am. No puppet! No puppet! No plot Shall go unpunished, and there is none, Unless it involves literally everyone Who's not President, just like you're not.

Melania? Man, is she not hot? I think of her whenever I look at Bannon. Sometimes I shoot him with a rubber band and Remind him I'm President, and he's not. What's rotten in the state is rot. The nation votes, but finds instead democracy's the living dead, and now I'm President. (And now he's not).

Can't Touch This

If Ivanka weren't my daughter, you understand what I'm saying. I'm not going to touch it. That would be abuse.

If there's something abused, I will touch that. Certain things, you know, have been absolutely abused.

So that kind of stuff
I will absolutely touch.
But the concept of touching,
I'm not touching that.

My my my my music makes me so hard.

And I think it's very unfair. You think that's smart? It's not. You know why? It's dead. We cover it up beautifully.

It's called phase one, phase two. I call it "Deface the Nation." It's just one of many things that I can tell you also.

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This was a small missile.

This was not a big missile.

It's already been acclaimed as being something very special.

Have you hurt your knee? Have you hurt your back? Your back is very important, but I'm focused on North Korea.

Perhaps nothing has happened and perhaps it has. Perhaps. *Excuse me*. I have a problem. I'd love to find out what happened.

And It Will Get Even Better and Better

Where do his hands go when she sleeps? Do they pull down his tie, turn down the sheets? (The obvious rhymes here are weeps and creeps). Where do his hands go when she sleeps?

Where does his mind go while his hands do these things? Is he back as a child, alone by the lake, singing the blues about news that's not fake? When his hands do these things, what pleasure it brings.

While I sleep, where do my hands go? Touching me, touching you, touching my nose, touching my mouth as the words go away—that's as good as it gets, wouldn't you say?

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In space, my hands met, a phenomenal meeting! They shook, they groped, and fingered their rings, which, whatever it means, means a lot of things, like soldiers who are self-defeating.

Today, my hands joined other hands in Congress. I have to say, it was somewhat of a love nest. It got better and better, you have to admit—Wow, that's a big bird, can I touch it?

When the country sleeps, my hands join in prayer in the place where discussions are starting to take place with very special people who stand for different things, and I have to hand it to them, they really seem to care.

FOREIGN RELATIONS

I liked him a lot. I think he liked me. We really have great chemistry. And also, believe me, he will pay. So, it's a different kind of presidency.

But it's a different kind of thing. You know? Our military is so proud. And why? They were not proud at all. Heads down. Now they hold them high, so high!

One thing I can tell you about Jim Mattis. He said, "I've never seen anything like this." Big it was, he had to sign it. Bigot was the final ultimate.

I never knew how big it was. You know the orders are so massive. Everything now involves the heart. This is death that is involved.

This is involving life and death and so many things. And that's a big story. You live by the sword, you die by the sword, to a certain extent. You know, it's funny.

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My base, which is a big base.

If you have a wall, it's a real wall.

I don't support or unsupport.

There is so many things no one writes about!

Some people said it was the best, the single best speech ever made. Have you seen the tremendous success? But we don't talk about it. I don't talk about it.

I've done a lot. More than anyone. In other words, if you do your job, but I accept that, then I watched him and it was like he was never here.

I seem to get very high ratings.
I definitely. The highest in history since the World Trade Center came down.
I don't watch things that are unpleasant.

The one thing that I've learned to do that I never thought I could do—I have the ability not to watch.
What did I say? I never watch it.

I've developed an ability I never thought I had. You know they tell me what's going on. But I've created something where people are watching. But I don't watch things. Just don't watch.

YOU ENJOYED IT HERE MAYBE MORE SO

Puerto Rico is an island surrounded by water; Melania is a woman and therefore a daughter.

Of course I'll build a wall; the wall's already there. It's been there all this time in desperate need of repair.

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The world has so many countries, that makes it very international. Your problem here is mental health; I'm obviously being rational.

Even as we played golf we talked about a lot of things; we better not go into it but I have to tell you we did.

Putins a very great putter so he must be being sincere; I never ran for office before, that must explain why I'm here. You can only take so many calls from world leaders who are trying to call; you can only pick up a signal if you recognize it's a signal.

And the press is going crazy because they're out of their minds. There was a lot of love in that room; I was the only one in the room.

I already did do due diligence before I was elected. The wall is just a fence for re-selling immigrants:

you know, a person who leaves one place so we're making a lot of progress; it's going to get more special to settle in another place.

THAT'S HONESTLY NOT A FACTOR IN MY THINKING

I'm a very stable genius It's what I've always been Stabler than Putin Stabler than Ho Chi Minh

I'm the eppy-toam of stable Good bodied and well able To look around the table And count beans from one to ten

And when it comes to genius It's no use asking why Hilary's not president I did it on my first try

I am, like, very smart So why don't people see Just as fingers are to art I am to stability

Like a bridge that spans the waters
Like a father towards his daughters
Like an atom that's reacting
To the impact that's impacting
I'm not the one, I'm not the one that falters

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I'm a car in cruise control
That doesn't mind the hole
That opens in the road
Because of all the cold

Just like my calculations
To improve upon relations
With Russia and our ties
Around the necks of allies

It's a very stable knot
That I'm making very tight
With a point below the belt
Where my feelings are best felt

I'm stable as the lyric Made up of stable signs That regretfully accepts What it happily declines

Like a genius that looks dumb I'm liked by some, not everyone Like a terrifying ride you ride in the name of fun.

TONIGHT I AM YOUR PRIVATE SERVER

What's the policy going to be? You've seen that, you've seen it strongly. You're undermisstanding it wrongly. The one that matters is me.

We don't need all the people
Is what I tell my people.
We don't even need a few of them.
When you find some slots, don't fill them.

When you find your way, get lost. When you hear the name Manafort, think Hillary. I'm speaking with myself, number one, The one that matters, i.e. me.

I'm the only one that matters because I've said a lot of things. I've given away very good towels. Who makes you madder than me?

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I'm not really very involved. I'd like to let it run itself. I'm like the umpf in triumph. I leave trying to someone else. Some is doing something, hopefully. I have a very good brain, so we'll see. A lot of people are disappointed that the one that matters is me.

People are very very angry.
That's something we all have in common!
The American public deserves it!

-The it that's speaking for me.

THERE IS NO RECOVERY FOR SOME

Some things are false Some things are true Some things are old Some things are new

Sometimes it's hot Sometimes it's cold Inside I'm young Outside I'm mold

Some things I know
Some things I don't
Some things sink
Sometimes a boat

Sometimes I'm moving Sometimes I'm stilling When I object Sometimes I'm willing

Some things make sense Some things are crazy Some people work And some are lazy If some are loud It's for a reason If some are silent Maybe it's treason

Some things add up Some things go round Some can't believe And some bow down

Sometimes you take Sometimes it's wrong Sometimes you knew it all along.

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TO THE ELECTORATE

I say that and I say that and when I say that, that's what I say; that's what I said, therefore I said that, you heard me say that, that's what I said.

Did I say I'd do that, then I'll do that. If I say I'll do that it's as good as done. Did I say I'd do that? I never said that, even if I said that, it's what I'd say.

I never heard that, so I never heard that, it's not what I heard, so it can't be true. Did I say I did that, did I say that? If I did do that, that's an asset, too.

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Are you the asset? No, I'm the asset. The liability? Folks, that's called you.



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